Minor Program in Early Modern Studies

Graduate Student Handbook 2012-2013
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Program Overview
The early modern period (ca. 1300 to 1800) is particularly rich for interdisciplinary scholarship. Discrete categories like science and art were not yet fixed. The disciplines of the modern academy were still in the process of being constructed. Exchanges among different regions of the world were intensifying. For these reasons, scholarship has converged in recent years to create an interdisciplinary field of early modern studies at the interstices of different humanities and social sciences disciplines. The freestanding, graduate minor offers graduate students an opportunity to enrich their major field program with interdisciplinary training in Early Modern Studies by drawing upon the exceptional resources of faculty, colloquia and libraries at the University of Minnesota.

Goals and Objectives
The University of Minnesota’s graduate minor in Early Modern Studies provides graduate students with solid grounding in the theories and methods used by scholars studying the early modern period. This minor provides intensive interdisciplinary training by drawing on the expertise of nationally and internationally recognized scholars from a wide range of programs at the University of Minnesota, including: Anthropology; Art History; English; French and Italian; Geography; German, Scandinavian, and Dutch; History; History of Science, Technology, and Medicine; Spanish and Portuguese; and Theater Arts, and Dance.

Program Components
The minor program in Early Modern Studies is offered at the MA and PhD levels to any student currently enrolled in a graduate degree program offered by the University of Minnesota. The EMS minor draws electives from existing courses in departments across the College of Liberal Arts, as well as those in the History of Science, Technology, and Medicine. In addition, there are two courses developed specifically for the minor. The core seminar, co-taught by faculty from two different departments, provides interdisciplinary training. The workshop offers an online forum for discussing campus events related to the early modern period. These two required courses allow graduate students to build an intellectual community among their cohort and tap into the exciting research going on in early modern studies across disciplines at the University of Minnesota and around the world. Upon graduation, students receive formal certification of their cross-disciplinary training as part of a recognized university minor.
Program Requirements

All students completing a minor in Early Modern Studies are required to enroll in the program’s core seminar, EMS 8250: Seminar in Early Modern Studies: Current Research and Methodologies. This seminar provides a fundamental orientation to topics and interdisciplinary research methodologies currently under investigation in early modern studies. Co-taught by faculty from two different disciplines, which generally change from semester to semester, EMS 8250 is repeatable so that students may engage with multiple interdisciplinary topics and perspectives during the course of their program.

In addition to the core seminar, all EMS minor students are required to enroll in EMS 8100: Workshop in Early Modern Studies, which is a one credit semester-long course. The workshop provides students a formal structure for taking advantage of the numerous colloquia, conferences, and lectures in early modern studies available beyond the classroom at the University of Minnesota. The purpose of EMS 8100 is to build a scholarly community among students in the EMS minor, while also fostering interdisciplinary intellectual exchange and professional development. MA students are required to complete one credit hour of the workshop and PhD students are required to complete three credit hours. Spreading the workshop credits across three semesters for PhD students allows them to balance requirements in the minor with coursework in their major field.

The minor program in Early Modern Studies also requires graduate students to complete elective courses. These courses may be selected from a pre-approved list (see Appendix 1). Students may count a second semester of EMS 8250 as an elective if it is taught by different instructors. Students may also petition to have a particular course included as an elective. This should be done during the student’s annual review. MA students will need to complete 3 credit hours of an elective, while PhD students are required to complete 6 credit hours of electives. The graduate school will not allow students to count courses for both their major and minor programs, so these electives must come from departments outside of your major program. Students are strongly encouraged to consult the EMS Director of Graduate Studies before enrolling in courses that they plan to count as electives for their EMS minor. Transfer credits can be used to fulfill the elective requirements, but the same rules apply. The courses must be outside of your major program and cannot be used to fulfill the requirements for a current major and minor program. Please see the EMS Director of Graduate Studies for more information on transfer credits.
Requirements for MA students
All MA students pursuing the EMS minor must complete 7 credit hours of course work, including the EMS core seminar, one EMS workshop credit, and one graduate-level elective. The elective must be a course outside of the student’s major field and should be selected in consultation with the Early Modern Studies DGS.

EMS 8250—Seminar in Early Modern Studies: Current Research and Methodologies 3 credits
EMS 8100—Workshop in Early Modern Studies 1 credit
XXX-XXXX—Elective 3 credits

Requirements for Doctoral Students
All doctoral students pursuing an EMS minor must complete 12 credit hours of coursework, including the EMS core seminar, three EMS workshop credits, and two graduate-level electives. The electives must be courses outside of the student’s major field and should be selected in consultation with the Early Modern Studies DGS. Courses taken while pursuing a master’s degree can be counted toward the PhD minor.

EMS 8250—Seminar in Early Modern Studies: Current Research and Methodologies 3 credits
EMS 8100—Workshop in Early Modern Studies 3 credits
XXX-XXXX—Elective 3 credits
XXX-XXXX—Elective 3 credits

There is no requirement for an oral examination or capstone project within the minor, but a member of the EMS graduate faculty is required to represent the minor on the preliminary and final oral examinations (see Appendix 2 for a list of EMS faculty).
Policies and Procedures

Applying for a Minor in EMS

To apply for admission to the EMS minor program graduate students must complete an application form (available on the EMS minor website) and return it to the Center for Early Modern History.

Students must also formally declare Early Modern Studies on their degree plan form filed with the Graduate School. The EMS Director of Graduate Studies must sign the student’s degree plan form, and a copy should be provided to EMS for the student’s file.

Students who have already filed a degree plan that does not include the Early Modern Studies minor must petition the Graduate School to change their plan; the Early Modern Studies Director of Graduate Studies must sign the petition form. The Graduate School will not allow changes to a student’s degree plan after the student has passed his or her preliminary exams, so this amendment must be made before a student takes his or her preliminary exams. Please consult the Graduate School’s Student Services and Progress Office (in the One Stop Student Services Center in 160 Williamson Hall) or the Graduate School’s website (http://www.grad.umn.edu/students/index.html) for more information.

Credit for Electives

Topics courses in other disciplines may count as electives if they are not in a student’s home department and they are cross-listed as EMS 8500. If an appropriate course is neither cross-listed as EMS 8500 nor on the list of approved electives, then a student may petition the Early Modern Studies DGS to have the elective count toward the requirement. The Course Elective Petition form is available on the EMS minor website.

EMS 8250 may be taken for a second semester with different instructors and counted as an elective.

Transfer Credits

Transfer credits can be used to fulfill the elective requirements. The courses must be outside of your major program and cannot be used to fulfill the requirements for a current major and minor program. Please see the EMS Director of Graduate Studies for more information on transfer credits.

Grading Options

All courses counted toward the minor, with the exception of 8100, must be taken for a letter grade. Pass/fail or S/N grades will not be accepted.
Annual Review

The EMS minor program conducts annual reviews of all of graduate students completing the minor. Each year the program will contact students individually to fill out an annual review form and schedule a meeting with the EMS Director of Graduate Studies to discuss the student’s progress in the program. While the Early Modern Studies DGS is available to answer questions and address students’ concerns throughout the year, these meetings are designed to ensure that students are making progress in the program and fulfilling the program’s requirements, and to alert the program to additional student achievements. The form for the annual review will be distributed via email, but copies are also available on the EMS minor website. Once students have completed their coursework and passed their oral examination (preliminary for PhD students or final for terminal MA students), they are no longer required to submit an annual review form to EMS.

Program Completion

Once students have completed their coursework and passed their oral examination (preliminary for PhD students or final for terminal MA students), each student needs to complete a Certification for Completion of Course Work form (available on the EMS minor website). The student, the EMS faculty committee member, and the EMS Director of Graduate Studies must sign this form. Each student must also submit a copy of the graduate school form indicating that he or she has passed his or her oral examination.

Letter of Certification

Some graduate degree programs do not allow a minor program to appear on a student’s transcript. Students in these programs who have completed the Early Modern Studies minor may request an official letter certifying their completion of the minor. These letters can be requested from the Graduate School through their website (http://www.grad.umn.edu/students/forms/index.html).
Program, Collegiate, and University Policies

Academic Standards
In accordance with Graduate School policy, students must maintain a minimum GPA of 2.8 in courses in their Early Modern Studies minor program.

Program Completion and Certification
Students are responsible for filing a program completion form with the EMS Director of Graduate Studies and for declaring the minor on their Graduate School degree plan. Students will not receive certification of the minor without completing these steps. Students are responsible for knowing and meeting all requirements for degree completion in their home department and the Graduate School.

Advising
There is no formal assignment of advisors to students participating in the Early Modern Studies minor program. It is strongly recommended that students consult with the EMS Director of Graduate Studies or other members of the Early Modern Studies graduate faculty (listed in Appendix 2) for advice on their program of study.

Responsibilities
The Early Modern Studies program and graduate students participating in the program are expected to adhere to the principles laid out in the Graduate School’s document, “Mutual Roles and Responsibilities for Faculty and Graduate Students: Guidelines” (available at http://www.policy.umn.edu/Policies/Education/Education/DOCTORALPERFORMANCE_APP_D.html).

The Director of Graduate Studies is responsible for overseeing the program, chairing meetings of the faculty, advising students, approving petitions, and approving program completion forms. Students are responsible for knowing and meeting the requirements of the program. The Curriculum Oversight Committee, which consists of the entire Early Modern Studies faculty, bears the responsibility of reviewing major changes to the curriculum and other features of the minor. Committee business may be handled by e-mail balloting; in the event of a meeting, the faculty attending will constitute a quorum.
Conduct

Students and faculty in the Early Modern Studies program are expected to adhere to all standards of conduct established by the University of Minnesota and the Graduate School.

The information in this handbook and other University catalogs, publications, or announcements is subject to change without notice. University offices can provide current information about possible changes.
Appendix One: EMS Minor Electives

Art History

ARTH 5301 - Visual Culture of the Atlantic World
(3.0 cr; A-F or Aud, spring,) Visual culture of Atlantic world, from Columbus to American Revolution. Visual objects, practices considered in context of Europe's colonization of Americas. Slavery, religious conflict, international commerce, production of scientific knowledge addressed in terms of their impact upon visual imagery.

ARTH 5302 – Prints and Print Culture in Early Modern Europe
(3.0 cr; A-F or Aud) Cultural history of printed images in Europe from their emergence in 15th century through about 1750. Book illustration, reproductive printmaking. History of print connoisseurship. Prints and scientific knowledge. Role of print culture in major social/political events such as Protestant Reformation.

ARTH 5324 - 15th-Century Painting in Northern Europe
(3.0 cr; Prereq-jr or sr or grad or #; fall, spring, offered when feasible) The origin, character, and development of painting in France, the Netherlandish area, and the German Empire during the years 1350 to 1500. Emphasis on the Flemish school (e.g., Van Eyck brothers, Campin, Van der Weyden) and its influences.

ARTH 5325 - Art of the Aztec Empire
(3.0 cr; =ANTH 5325; spring, every year) Art/architecture of Nahuatl-speaking Aztecs of Central Mexico, from first appearance in archaeological record until Spanish invasion in 1521. Major scholarly problems, theoretical/methodological approaches. Analysis of scholarly writing, what constitutes evidence.

ARTH 5335 - Baroque Rome: Art and Politics in the Papal Capital
(3.0 cr; fall, spring, offered when feasible) Center of baroque culture--Rome--as city of spectacle and pageantry. Urban development. Major works in painting, sculpture, and architecture. Emphasizes ecclesiastical/private patrons who transformed the Eternal City into one of the world's great capitals.

ARTH 5777 - The Diversity of Traditions: Indian Art 1200 to Present
(3.0 cr; Prereq-Art history course or #) Issues presented by sculpture, architecture and painting in India from the prehistoric Indus Valley civilization to the present day.

ARTH 5781 - Age of Empire: The Mughals, Safavids, and Ottomans
(3.0 cr) Artistic developments under the three most powerful Islamic empires of the 16th through 19th centuries: Ottomans of Turkey; Safavids of Iran; Mughals of India. Roles of religion and state will be considered to understand their artistic production.
ARTh 5785 - Art of Islamic Iran
(3.0 cr)
Architecture, painting, and related arts in Iran from the inception of Islam (7th century) through the 20th century. Understanding the nature of Islam in Persianate cultural settings and how artistic production here compares to the Islamic world.

ARTh 8320 - Seminar: Issues in Early Modern Visual Culture
(3.0 cr; A-F or Aud) Issues in visual culture of Europe and the Americas, 1500-1750. Topics vary, may include representation of body, collectors/collecting, impact of Reformation, image/book, art/discovery, early modern vision/visuality.

ARTh 8340 – Seminar: Baroque Art
(3.0 cr [max 12.0 cr]; Prereq-#; spring, every year)
Topics vary.

English
ENGL 5121 - Readings in Early Modern Literature and Culture
(3.0 cr [max 9.0 cr]; Prereq-Grad student or #; fall, spring, summer, offered when feasible)
Topical readings in early modern poetry, prose, fiction, and drama. Attention to relevant scholarship or criticism. Preparation for work in other courses or seminars.

ENGL 8120 - Seminar in Early Modern Literature and Culture
(3.0 cr [max 12.0 cr]; Prereq-Grad major or #; A-F or Aud, fall, spring, every year)
British writers/topics, from Reformation to French Revolution. In first half of period (which divides at 1640), a typical topic is Spenser and epic tradition; in second half, women historians before Wollstonecraft.

ENGL 8150 - Seminar in Shakespeare
(3.0 cr [max 9.0 cr]; fall, spring, every year)
Perspectives/works vary with offering and instructor. Text, performance, interpretation, criticism, feminism, intellectual history. Recent topics: Shakespearian comedy, "Elegy by W.S.", Roman political tragedies.

French
FREN 8371 - The Rule of Reason, The Reign of Madness: Readings in Early Modern France
(3.0 cr) Relationship between construction of reason and madness in philosophy, legitimation of political rule, and the institution of literature in early modern France.

FREN 8271 - The Novel of the Ancien Regime
(3.0 cr) Considers major novels of the 17th and 18th centuries in connection with developments in such areas as esthetic theory, intellectual currents, social transformations, and reading practices.
**German**

**GER 8210 - Seminar in Early Modern German Literature and Culture**
(3.0 cr [max 9.0 cr]) Topics on specific author, group of authors, genre, or subject matter in German literature, 1450-1750.

**History**

**HIST 5379 - Problems in Early American History**
(3.0 cr) Intensive consideration of topics in early American history. Topics may include readings in race, class, and gender; comparative colonialism; slavery; demography; economic history; religion; and regions in the colonial world.

**HIST 5464 - China in the Song, Yuan, and Ming Dynasties**
(3.0 cr; =[EAS 3464, HIST 3464]; fall, offered when feasible) China during the Song (976-1279), Yuan (1279-1368) and Ming (1368-1644) dynasties, political institutions, and social structures. Attention to primary sources and how historians ask and answer questions about the past.

**HIST 5465 - China in the Ming and Qing Dynasties**
(3.0 cr; =[EAS 3465W, HIST 3465W]) Political/social history of China from 1600 until end of Qing dynasty in 1911. Ethnicity, daily life, legal structures, city life, peasantry.

**HIST 5469 - Historiographies of China, 1000-1700**
(3.0 cr; Prereq-Grad student or #; A-F or Aud) Important recent English-language work on Chinese culture during the Song, Yuan, and Ming dynasties. Topics include religion, gender, family structures, ethnic identity, commerce/economics, and political structures/events.

**HIST 5547 - The Ottoman Empire**
(3.0 cr; Prereq-Grad student or #) Founding of Ottoman society/state to empire, 1300 to end of empire in 1920. Lands, institutions, peoples, legacy. Impact on Europe.

**HIST 5612 - Proseminar in Medieval History**
(3.0 cr; Prereq-[5611, grad student] or #: A-F or Aud) Basic scholarly bibliography for medieval Western European history during central/later Middle Ages. Foundation for teaching courses in medieval history, preparing for general doctoral exam.

**HIST 5617 - Spain in the Early Modern Period: 1492-1814**
(3.0 cr) Historiography, documents, and archives of early modern Spain analyzed. Includes reading in modern English and Spanish and practical experience with Spanish manuscript documents from the period.

**HIST 5631 - Proseminar: Comparative Early Modern History**
(3.0 cr; Prereq-Hist grad or #: A-F or Aud, fall, spring, offered when feasible) Critical reading of historical literature dealing with integration of the globe during the early modern period, ca. 1350-1750; book reports, class discussion.
HIST 5648 - Development of the Western European Legal Tradition  
(3.0 cr; =[01509]; A-F or Aud, fall, spring, offered when feasible) Evolution of and interaction among Roman and civil law, customary/feudal law, canon law, and English common law. Primary/secondary sources in English.

HIST 5649 - Ideas in Context: Making Early Modern Knowledge, 1500-1800  
(3.0 cr; Prereq-Grad student or #; A-F or Aud) Role of institutions/locale in development of early-modern European thought/culture. University, academy, learned society, princely court, museum, printing house, workshop, trading company, armies/navies, state bureaucracies, salons, other independent associations of nascent civil society.

HIST 5650 - Proseminar: Early Modern Europe  
(3.0 cr; Prereq-Hist grad or #; A-F or Aud) Critical reading of historical literature for early modern Europe, ca. 1450-1700., dealing with France, Germany, Italy, the Low Countries, and Spain. Each student chooses a country to focus on; book reports, class discussion.

HIST 5715 - Readings in European Women's History: 1450-1750  
(3.0 cr; A-F or Aud) Introduction to current historical research on European women’s history, 1450-1750. Topics include gender roles and form of family structure, women’s participation in religious movements, legal status of women.

HIST 5801 - Seminar in Early American History  
(3.0 cr; A-F or Aud) Introduction to the literature of early American history. Readings selected from some of the best scholarship in the field, the questions that now hold the attention of colonial historians, and the theories, methods, and sources they use in pursuit of those questions.

HIST 5901 - Latin America Proseminar: Colonial  
(3.0 cr; Prereq-#) Introduces beginning graduate and advanced undergraduate students to major historical writings on various Latin American themes.

HIST 5962 - Expansion of Europe  
(3.0 cr; Prereq-Grad student, #; A-F or Aud, fall, spring, offered when feasible) Research proseminar on actions of Europeans in wider world, 1350-1790. Based on documents in James Ford Bell Library.

HIST 5964 - Comparative Economic History  
(3.0 cr; Prereq-#; A-F or Aud, fall, spring, offered periodically) Theoretical approaches guide cross-cultural examinations of major issues in the economic history of East Asia, Europe, and the New World. Agrarian structures in economic development, markets, the state and economic development, and the industrial revolution.
History of Medicine

HMED 8001 - Foundations in the History of Early Medicine
(3.0 cr; A-F or Aud, fall, every year) History of Western medicine, from professionalization of healing in Greco-Egyptian antiquity to association of postmortem pathology with disease and clinical movement of early 19th-century Paris.

History of Science and Technology

HSCI 5411 - Art and Science in Early Modern Europe
(3.0 cr) Interaction of art and science, from Renaissance to 19th century. Development of linear perspective, color theory, artistic practice, and scientific illustration/representation.

HSCI 8125 - Foundations for Research in the Scientific Revolution
(3.0 cr; Prereq-Grad HSci major or minor or #; A-F or Aud, fall, spring, even years) Development of sciences/natural philosophy, 1500-1725.

Music

MUS 5621 - Baroque Music and Its Contexts
(3.0 cr; Prereq-Grad student in music or #; A-F only, fall, offered periodically) Genres, styles, and contexts of music composed in Western Europe between 1600 and 1750. Emphasizes works typically not covered in undergraduate music history classes. Individual works as representative of larger aesthetic, social, political, and theological issues.

MUS 5624 - Music of J. S. Bach
(3.0 cr; Prereq-Grad student in music or #; A-F or Aud, spring, odd years) Issues of musical style, historical context. Moves chronologically through Bach's career. Relationships between his duties and works he composed. Genesis, function, relationship of a work to genre and performing forces. Lectures, presentations, research/analysis assignments.

Philosophy

Note: To receive graduate credit, students enrolling in any of the 4xxx-level courses must also register for 1 credit of PHIL 8010: Workshop in the History of Philosophy.

PHIL 4040 - Rationalists
(3.0 cr [max 6.0 cr]; =[01191]; Prereq-3005 or #; fall, spring, offered periodically) Major work of selected early modern rationalists (e.g., Descartes' Principles of Philosophy, Spinoza's Ethics, Conway's Principles of the Most Ancient and Modern Philosophy, Leibniz's Discourse on Metaphysics). Works discussed may vary from offering to offering.

PHIL 4055 - Kant
(3.0 cr; Prereq-3005 or 4004 or #; fall, spring, offered periodically) Major work (e.g., Critique of Pure Reason).
PHIL 8010 - Workshop in History of Philosophy
(1.0 cr [max 4.0 cr]; Prereq & 4xxx hist of phil course, #; fall, spring, every year)
Topics vary by offering.

PHIL 8085 - Seminar: History of Philosophy--Modern Philosophers
(3.0 cr; Prereq-#)
Major developments in modern philosophic thought; methods and role of history of philosophy in
discipline of philosophy.

PHIL 8090 - Seminar: History of Modern Philosophy
(3.0 cr [max 6.0 cr]; Prereq-#)
Topics vary by offering.

Portuguese
PORT 5520 - Portuguese Literary and Cultural Studies
(3.0 cr [max 9.0 cr]) Study of origins and development of modern Portuguese nation (late 15th to
20th century) using literature, cultural and literary criticism, history, sociology) and various media
(film, art, music, Internet).

PORT 5530 - Brazilian Literary and Cultural Studies
(3.0 cr [max 9.0 cr]; fall, spring, offered when feasible) Study of origins and development of modern
Brazilian nation (late 16th to 20th century) using literature, cultural and literary criticism, history,
sociology) and various media (film, art, music, Internet). Main cultural problematics pertaining to
Brazil as well as fundamental literary texts.

Spanish
SPAN 5107 - The Literature of the Spanish Empire and Its Decline
(3.0 cr; Prereq-three 3xxx or 5xxx literature courses in Spanish or Portuguese; fall, spring, offered
when feasible) Major Renaissance and Baroque works of the Spanish Golden Age (16th- and 17th-
century poetry, nonfiction prose, novel, drama) examined against the historical background of
internal economic decline, national crisis, and ideological apparatus developed by the modern state.

SPAN 5108 - Don Quixote
(3.0 cr; Prereq-three 3xxx or 5xxx literature courses in Spanish or Portuguese) Analysis of Cervantes'
Don Quixote in its sociohistorical context; focus on the novel's reception from the romantic period to
postmodern times.

SPAN 5221 - Spanish Drama of the 17th-Century
(3.0 cr; Prereq-Three 3xxx or 5xxx literature courses in Spanish or Portuguese; fall, offered when
feasible) Polemics surrounding public theater in 1600s. Analyses of texts in light of current
approaches to comedia and related theatrical genres (e.g., autosacramentales).

SPAN 5316 - Spanish Picaresque Narratives
(3.0 cr; Prereq-Three 3xxx or 5xxx literature courses in Spanish or Portuguese; fall, offered when

**SPAN 5526 - Early Modernity and Colonialism in Spanish America, 1492-1800**
(3.0 cr; Prereq-Three 3xxx or 5xxx literature courses in Spanish; fall, offered when feasible) Imperial writing. Forms of inner dissension, indigenous resistance. Baroque, consequences of cultural hybridity.

**SPAN 8212 - Spanish Theater of the 16th Century: Drama up to Lope**
(3.0 cr; Prereq-5xxx courses in Span literature and culture) Medieval origins of drama to [La Celestina] (1499-1502), pastoral dialogues, crossover plays of Spanish and Portuguese dramatists, popular theater up to emerging public and private theaters under Italian influence. Rojas, Encina, Vicente, Naharro, Cervantes, and new tragedians.

**SPAN 8223 - The Poetry of the Spanish Golden Age**
(3.0 cr; Prereq-5xxx courses in Span literature and culture) New Spanish poetic forms, from Garcilaso de León, mystics, and San Juan to Baroque trends by G[ó]ngora, Lope, and Quevedo. Classic traditions and modern adaptations. Ideological foundations of lyric genres—eclogue, lira, mystics, satire, conceptismo/culteranismo, and sonnet.

**SPAN 8312 - Two Spanish Masterpieces: [Libro de Buen Amor] and [La Celestina]**
(3.0 cr; Prereq-5106, 5107 or 5xxx course in Portuguese) Cultural reappraisal of the late Middle Ages by reference to two Spanish masterpieces: the Archpriest’s [Book of True Love] and Rojas’ [La Celestina] (1499-1502). Emphasizes historical function of varied genres, motifs, and sources adapted by the authors.

**SPPT 8400 – SEMINAR: Imperialism and Colonialism in the Global Hispanic and Lusophone Worlds, 1400-1600**
3.0 cr [max 9.0 cr]; Prereq-Three 5xxx SPAN or PORT courses; fall, spring, offered when feasible) Advanced research in methods of analysis of cultural products, including but not limited to literature. Emphasizes historical, ideological, and theoretical frameworks within which representative texts/events may be interpreted.

**Theater Arts**

**TH 8112 - History and Theory of Western Theatre: Medieval Through Renaissance**
(3.0 cr) History, theories, arts, and crafts of western theatre from the ancient world to the present.

**TH 8113 - History and Theory of Western Theatre: National Theatres to the French Revolution**
(3.0 cr) History, theories, arts, and crafts of western theatre from the ancient world to the present.
## Appendix Two: EMS Faculty

<table>
<thead>
<tr>
<th>Name</th>
<th>Department</th>
<th>Contact</th>
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