Approved List of Early Modern Studies Minor Electives

**Art History**

**ARTH 5301 - Visual Culture of the Atlantic World**
(3.0 cr; A-F or Aud, spring,) Visual culture of Atlantic world, from Columbus to American Revolution. Visual objects, practices considered in context of Europe's colonization of Americas. Slavery, religious conflict, international commerce, production of scientific knowledge addressed in terms of their impact upon visual imagery.

**ARTH 5302 – Prints and Print Culture in Early Modern Europe**
(3.0 cr; A-F or Aud) Cultural history of printed images in Europe from their emergence in 15th century through about 1750. Book illustration, reproductive printmaking. History of print connoisseurship. Prints and scientific knowledge. Role of print culture in major social/political events such as Protestant Reformation.

**ARTH 5324 - 15th-Century Painting in Northern Europe**
(3.0 cr; Prereq-jr or sr or grad or #; fall, spring, offered when feasible) The origin, character, and development of painting in France, the Netherlandish area, and the German Empire during the years 1350 to 1500. Emphasis on the Flemish school (e.g., Van Eyck brothers, Campin, Van der Weyden) and its influences.

**ARTH 5325 - Art of the Aztec Empire**
(3.0 cr; =ANTH 5325; spring, every year) Art/architecture of Nahuaatl-speaking Aztecs of Central Mexico, from first appearance in archaeological record until Spanish invasion in 1521. Major scholarly problems, theoretical/methodological approaches. Analysis of scholarly writing, what constitutes evidence.

**ARTH 5335 - Baroque Rome: Art and Politics in the Papal Capital**
(3.0 cr; fall, spring, offered when feasible) Center of baroque culture--Rome--as city of spectacle and pageantry. Urban development. Major works in painting, sculpture, and architecture. Emphasizes ecclesiastical/private patrons who transformed the Eternal City into one of the world's great capitals.

**ARTH 5777 - The Diversity of Traditions: Indian Art 1200 to Present**
(3.0 cr; Prereq-Art history course or #) Issues presented by sculpture, architecture and painting in India from the prehistoric Indus Valley civilization to the present day.

**ARTH 5781 - Age of Empire: The Mughals, Safavids, and Ottomans**
(3.0 cr) Artistic developments under the three most powerful Islamic empires of the 16th through 19th centuries: Ottomans of Turkey; Safavids of Iran; Mughals of India. Roles of religion and state will be considered to understand their artistic production.
**ARTH 5785 - Art of Islamic Iran**  
(3.0 cr)  
Architecture, painting, and related arts in Iran from the inception of Islam (7th century) through the 20th century. Understanding the nature of Islam in Persianate cultural settings and how artistic production here compares to the Islamic world.

**ARTH 8320 - Seminar: Issues in Early Modern Visual Culture**  
(3.0 cr; A-F or Aud) Issues in visual culture of Europe and the Americas, 1500-1750. Topics vary, may include representation of body, collectors/collecting, impact of Reformation, image/book, art/discovery, early modern vision/visuality.

**ARTH 8340 – Seminar: Baroque Art**  
(3.0 cr [max 12.0 cr]; Prereq-#; spring, every year)  
Topics vary.

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**English**

**ENGL 5121 - Readings in Early Modern Literature and Culture**  
(3.0 cr [max 9.0 cr]; Prereq-Grad student or #; fall, spring, summer, offered when feasible)  
Topical readings in early modern poetry, prose, fiction, and drama. Attention to relevant scholarship or criticism. Preparation for work in other courses or seminars.

**ENGL 8120 - Seminar in Early Modern Literature and Culture**  
(3.0 cr [max 12.0 cr]; Prereq-Grad major or #; A-F or Aud, fall, spring, every year)  
British writers/topics, from Reformation to French Revolution. In first half of period (which divides at 1640), a typical topic is Spenser and epic tradition; in second half, women historians before Wollstonecraft.

**ENGL 8150 - Seminar in Shakespeare**  
(3.0 cr [max 9.0 cr]; fall, spring, every year)  
Perspectives/works vary with offering and instructor. Text, performance, interpretation, criticism, feminism, intellectual history. Recent topics: Shakespearian comedy, "Elegy by W.S.", Roman political tragedies.

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**French**

**FREN 8371 - The Rule of Reason, The Reign of Madness: Readings in Early Modern France**  
(3.0 cr) Relationship between construction of reason and madness in philosophy, legitimation of political rule, and the institution of literature in early modern France.

**FREN 8271 - The Novel of the Ancien Regime**  
(3.0 cr) Considers major novels of the 17th and 18th centuries in connection with developments in such areas as esthetic theory, intellectual currents, social transformations, and reading practices.
German

GER 8210 - Seminar in Early Modern German Literature and Culture
(3.0 cr [max 9.0 cr]) Topics on specific author, group of authors, genre, or subject matter in German literature, 1450-1750.

History

HIST 5379 - Problems in Early American History
(3.0 cr) Intensive consideration of topics in early American history. Topics may include readings in race, class, and gender; comparative colonialism; slavery; demography; economic history; religion; and regions in the colonial world.

HIST 5464 - China in the Song, Yuan, and Ming Dynasties
(3.0 cr; =[EAS 3464, HIST 3464]; fall, offered when feasible) China during the Song (976-1279), Yuan (1279-1368) and Ming (1368-1644) dynasties, political institutions, and social structures. Attention to primary sources and how historians ask and answer questions about the past.

HIST 5465 - China in the Ming and Qing Dynasties
(3.0 cr; =[EAS 3465W, HIST 3465W]) Political/social history of China from 1600 until end of Qing dynasty in 1911. Ethnicity, daily life, legal structures, city life, peasantry.

HIST 5469 - Historiographies of China, 1000-1700
(3.0 cr; =Prereq-Grad student or #; A-F or Aud) Important recent English-language work on Chinese culture during the Song, Yuan, and Ming dynasties. Topics include religion, gender, family structures, ethnic identity, commerce/economics, and political structures/events.

HIST 5547 - The Ottoman Empire
(3.0 cr; =Prereq-Grad student or #) Founding of Ottoman society/state to empire, 1300 to end of empire in 1920. Lands, institutions, peoples, legacy. Impact on Europe.

HIST 5612 - Proseminar in Medieval History
(3.0 cr; =Prereq-[5611, grad student] or #; A-F or Aud) Basic scholarly bibliography for medieval Western European history during central/later Middle Ages. Foundation for teaching courses in medieval history, preparing for general doctoral exam.

HIST 5617 - Spain in the Early Modern Period: 1492-1814
(3.0 cr) Historiography, documents, and archives of early modern Spain analyzed. Includes reading in modern English and Spanish and practical experience with Spanish manuscript documents from the period.

HIST 5631 - Proseminar: Comparative Early Modern History
(3.0 cr; =Prereq-Hist grad or #; A-F or Aud, fall, spring, offered when feasible) Critical reading of historical literature dealing with integration of the globe during the early modern period, ca. 1350-1750; book reports, class discussion.
HIST 5648 - Development of the Western European Legal Tradition
(3.0 cr; =01509; A-F or Aud, fall, spring, offered when feasible) Evolution of and interaction among Roman and civil law, customary/feudal law, canon law, and English common law. Primary/secondary sources in English.

HIST 5649 - Ideas in Context: Making Early Modern Knowledge, 1500-1800
(3.0 cr; Prereq-Grad student or #; A-F or Aud) Role of institutions/locale in development of early-modern European thought/culture. University, academy, learned society, princely court, museum, printing house, workshop, trading company, armies/navies, state bureaucracies, salons, other independent associations of nascent civil society.

HIST 5650 - Proseminar: Early Modern Europe
(3.0 cr; Prereq-Hist grad or #; A-F or Aud) Critical reading of historical literature for early modern Europe, ca. 1450-1700., dealing with France, Germany, Italy, the Low Countries, and Spain. Each student chooses a country to focus on; book reports, class discussion.

HIST 5715 - Readings in European Women's History: 1450-1750
(3.0 cr; A-F or Aud) Introduction to current historical research on European women's history, 1450-1750. Topics include gender roles and form of family structure, women's participation in religious movements, legal status of women.

HIST 5801 - Seminar in Early American History
(3.0 cr; A-F or Aud) Introduction to the literature of early American history. Readings selected from some of the best scholarship in the field, the questions that now hold the attention of colonial historians, and the theories, methods, and sources they use in pursuit of those questions.

HIST 5901 - Latin America Proseminar: Colonial
(3.0 cr; Prereq-#) Introduces beginning graduate and advanced undergraduate students to major historical writings on various Latin American themes.

HIST 5962 - Expansion of Europe
(3.0 cr; Prereq-Grad student, #; A-F or Aud, fall, spring, offered when feasible) Research proseminar on actions of Europeans in wider world, 1350-1790. Based on documents in James Ford Bell Library.

HIST 5964 - Comparative Economic History
(3.0 cr; Prereq-#; A-F or Aud, fall, spring, offered periodically) Theoretical approaches guide cross-cultural examinations of major issues in the economic history of East Asia, Europe, and the New World. Agrarian structures in economic development, markets, the state and economic development, and the industrial revolution.
**History of Medicine**

**HMED 8001 - Foundations in the History of Early Medicine**
(3.0 cr; A-F or Aud, fall, every year) History of Western medicine, from professionalization of healing in Greco-Egyptian antiquity to association of postmortem pathology with disease and clinical movement of early 19th-century Paris.

**History of Science and Technology**

**HSCI 5411 - Art and Science in Early Modern Europe**
(3.0 cr) Interaction of art and science, from Renaissance to 19th century. Development of linear perspective, color theory, artistic practice, and scientific illustration/representation.

**HSCI 8125 - Foundations for Research in the Scientific Revolution**
(3.0 cr; Prereq-Grad HSci major or minor or #; A-F or Aud, fall, spring, even years) Development of sciences/natural philosophy, 1500-1725.

**Music**

**MUS 5621 - Baroque Music and Its Contexts**
(3.0 cr; Prereq-Grad student in music or #; A-F only, fall, offered periodically) Genres, styles, and contexts of music composed in Western Europe between 1600 and 1750. Emphasizes works typically not covered in undergraduate music history classes. Individual works as representative of larger aesthetic, social, political, and theological issues.

**MUS 5624 - Music of J. S. Bach**
(3.0 cr; Prereq-Grad student in music or #; A-F or Aud, spring, odd years) Issues of musical style, historical context. Moves chronologically through Bach's career. Relationships between his duties and works he composed. Genesis, function, relationship of a work to genre and performing forces. Lectures, presentations, research/analysis assignments.

**Philosophy**

Note: To receive graduate credit, students enrolling in any of the 4xxx-level courses must also register for 1 credit of PHIL 8010: Workshop in the History of Philosophy.

**PHIL 4040 - Rationalists**
(3.0 cr [max 6.0 cr]; =[01191]; Prereq-3005 or #; fall, spring, offered periodically) Major work of selected early modern rationalists (e.g., Descartes' Principles of Philosophy, Spinoza's Ethics, Conway's Principles of the Most Ancient and Modern Philosophy, Leibniz's Discourse on Metaphysics). Works discussed may vary from offering to offering.
PHIL 4055 - Kant
(3.0 cr; Prereq-3005 or 4004 or #; fall, spring, offered periodically)
Major work (e.g., Critique of Pure Reason).

PHIL 8010 - Workshop in History of Philosophy
(1.0 cr [max 4.0 cr]; Prereq-& 4xxx hist of phil course, #; fall, spring, every year)
Topics vary by offering.

PHIL 8085 - Seminar: History of Philosophy--Modern Philosophers
(3.0 cr; Prereq-#)
Major developments in modern philosophic thought; methods and role of history of philosophy in discipline of philosophy.

PHIL 8090 - Seminar: History of Modern Philosophy
(3.0 cr [max 6.0 cr]; Prereq-#)
Topics vary by offering.

Portuguese
PORT 5520 - Portuguese Literary and Cultural Studies
(3.0 cr [max 9.0 cr]) Study of origins and development of modern Portuguese nation (late 15th to 20th century) using literature, cultural and literary criticism, history, sociology) and various media (film, art, music, Internet).

PORT 5530 - Brazilian Literary and Cultural Studies
(3.0 cr [max 9.0 cr]; fall, spring, offered when feasible) Study of origins and development of modern Brazilian nation (late 16th to 20th century) using literature, cultural and literary criticism, history, sociology) and various media (film, art, music, Internet). Main cultural problematics pertaining to Brazil as well as fundamental literary texts.

Spanish
SPAN 5107 - The Literature of the Spanish Empire and Its Decline
(3.0 cr; Prereq-three 3xxx or 5xxx literature courses in Spanish or Portuguese; fall, spring, offered when feasible) Major Renaissance and Baroque works of the Spanish Golden Age (16th- and 17th-century poetry, nonfiction prose, novel, drama) examined against the historical background of internal economic decline, national crisis, and ideological apparatus developed by the modern state.

SPAN 5108 - Don Quixote
(3.0 cr; Prereq-three 3xxx or 5xxx literature courses in Spanish or Portuguese) Analysis of Cervantes' Don Quixote in its sociohistorical context; focus on the novel's reception from the romantic period to postmodern times.
SPAN 5221 - Spanish Drama of the 17th-Century
(3.0 cr; Prereq—Three 3xxx or 5xxx literature courses in Spanish or Portuguese; fall, offered when feasible) Polemics surrounding public theater in 1600s. Analyses of texts in light of current approaches to comedia and related theatrical genres (e.g., autosacramentales).

SPAN 5316 - Spanish Picaresque Narratives
(3.0 cr; Prereq—Three 3xxx or 5xxx literature courses in Spanish or Portuguese; fall, offered when feasible) Literary autobiography, residual elements of Erasmian humanism, post-Tridentine repression/censorship. Picaro’s critique of imperial Spain’s system of values/authority. Cultural critics’ challenge to rediscover popular texts of early modern period.

SPAN 5526 - Early Modernity and Colonialism in Spanish America, 1492-1800
(3.0 cr; Prereq—Three 3xxx or 5xxx literature courses in Spanish; fall, offered when feasible) Imperial writing. Forms of inner dissension, indigenous resistance. Baroque, consequences of cultural hybridity.

SPAN 8212 - Spanish Theater of the 16th Century: Drama up to Lope
(3.0 cr; Prereq—5xxx courses in Span literature and culture) Medieval origins of drama to [La Celestina] (1499-1502), pastoral dialogues, crossover plays of Spanish and Portuguese dramatists, popular theater up to emerging public and private theaters under Italian influence. Rojas, Encina, Vicente, Naharro, Cervantes, and new tragedians.

SPAN 8223 - The Poetry of the Spanish Golden Age
(3.0 cr; Prereq—5xxx courses in Span literature and culture) New Spanish poetic forms, from Garcilaso de León, mystics, and San Juan to Baroque trends by Góngora, Lope, and Quevedo. Classic traditions and modern adaptations. Ideological foundations of lyric genres—eclogue, lira, mystics, satire, conceptismo/culteranismo, and sonnet.

SPAN 8312 - Two Spanish Masterpieces: [Libro de Buen Amor] and [La Celestina]
(3.0 cr; Prereq—5106, 5107 or 5xxx course in Portuguese) Cultural reappraisal of the late Middle Ages by reference to two Spanish masterpieces: the Archpriest's [Book of True Love] and Rojas' [La Celestina] (1499-1502). Emphasizes historical function of varied genres, motifs, and sources adapted by the authors.

SPPT 8400 – SEMINAR: Imperialism and Colonialism in the Global Hispanic and Lusophone Worlds, 1400-1600
3.0 cr [max 9.0 cr]; Prereq—Three 5xxx SPAN or PORT courses; fall, spring, offered when feasible) Advanced research in methods of analysis of cultural products, including but not limited to literature. Emphasizes historical, ideological, and theoretical frameworks within which representative texts/events may be interpreted.
Theater Arts
TH 8112 - History and Theory of Western Theatre: Medieval Through Renaissance
(3.0 cr) History, theories, arts, and crafts of western theatre from the ancient world to the present.

TH 8113 - History and Theory of Western Theatre: National Theatres to the French Revolution
(3.0 cr) History, theories, arts, and crafts of western theatre from the ancient world to the present.

(updated 9/13/12)