SPRING 2016 EVENT CALENDAR

All events will be held on Friday at 12:15pm in 1210 Heller Hall unless otherwise noted below by **.

January


29  **Lecture:** “From Philology to Today’s Humanities and Beyond,” James Turner, History, University of Notre Dame. Co-sponsored with MacLaurinCSF and the Institute for Advanced Study.

February

5  **IDF Research Presentation:** “Fabricating the Martial Body: Anatomy, Affect, and Armor in Early Modern England and Italy,” Amanda Taylor, CEMH Interdisciplinary Doctoral Fellow, English, University of Minnesota.


19  **Lecture:** “Discovering Empire: France and the Early Modern Atlantic World,” Brett Rushforth, History, College of William and Mary.

March

4  **Distinguished Alumni Homecoming Series:** “‘Amend thy face’: Disgust and Discourses of Contagion in Shakespeare’s Histories,” Ariane Balizet, English, Texas Christian University. Co-sponsored with the Center for Medieval Studies.

18  **Spring Break**

23**  **Lecture:** “House-Destruction as a Ritual of Punishment: Central Europe and Beyond, 1520-1760,” Chris Friedrichs, History, University of British Columbia. Co-sponsored with the Center for Austrian Studies. n.b. Wednesday, 11:45 am

N.B. Work-in-Progress Seminars involve pre-circulated papers. Papers can be obtained at the CEMH Moodle site (http://tinyurl.com/CEMHpapers) with the password “music6tree.” Additional information about these CEMH events, as well as other early modern events on campus, can be found at: www.cemh.umn.edu, or by contacting the Center directly at cemh@umn.edu.

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**April**

1  **Lecture:** “Germans in Eighteenth-Century British America: A Reassessment,” James Melton, History, Emory University. Co-sponsored with the Center for Austrian Studies.

8**  **Graduate Student Workshop:** “Research Methods.” n.b. Heller 1024

15  **Lecture:** “Johannes Kepler and the Harmonic Ideal,” Aviva Rothman, Society of Fellows in the Liberal Arts, University of Chicago. Co-sponsored with the Center for Austrian Studies.

19**  **Lecture:** “‘Bitter, Black, and Tragical’: Tragic Performance on the Shakespearean Stage,” Tiffany Stern, English, University of Oxford. Co-sponsored with the Medieval and Early Modern Research Group, the Department of English, and the Center for Medieval Studies. n.b. Tuesday, 11 am

22**  **Symposium:** “Art and Science in the Time of the ‘Scientific Revolution’: Making and Knowing in Europe, 1400-1800,” Graduate Students from the University of Minnesota and Utrecht University. n.b. Social Sciences 710

29  **Lecture:** “What Should the Ruler do with His Sons? The Dilemma of Imperial Relatives for Premodern Empires,” Macabe Keliher, Center for Law Society and Culture, Indiana University Bloomington.

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**May**

6  **Lecture:** “Rethinking the Adriatic,” The Adriatic Workshop, University of Minnesota. Co-sponsored with the Mediterranean Collaborative.

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